



CONTACTS

Matt Cargill, *Technical Manager* : +44 (0)7896 317349
matthewc@kingalfred.org.uk

Rob Messik, *Artistic Director* : +44 (0)7399 107973
robertm@kingalfred.org.uk

ACCESS TO THE PHOENIX THEATRE

Access to the Phoenix Theatre is not available at all times, due to gate being shared with IVY HOUSE SCHOOL. All access times MUST be confirmed before assuming a schedule of work.

There is one parking space on site, with on street parking outside.

ADDRESS FOR SAT NAV & GET INS

IVY HOUSE SCHOOL
Ivy House, 94-96 N End Rd, London NW11 7SX

PUBLIC ACCESS & DELIVERIES

Phoenix Theatre
Ivy Wood
149 North End Road, London
NW11 7HY

AUDITORIUM

- SEATED 108 Fully retractable raked bleachers with options to add extra benches. (Row of 12)
- STANDING 150

STAGE

- The stage is a non-sprung, wooden floor painted black without rake.
- 15m x 7m Flat floor possible with retractable bleachers
- 8 x 7m playing area with full seating out



- Possibility to offer traverse and in the round performances with reduced capacity
- SR upstage entrances from green room behind stage SL possible entrance through foyer
- SR Wing space

POWER

- 230v 13A sockets stage left & right.
- 1x 16/32A Single Phase stage right.

DRAPES

- Black wool serge running around the stage with options for black leg masking
- Mid stage curtain on pulley

SOUND

- Mix position is at rear of the auditorium in a control box
- 2X Dynamic Audio Device Touring 12" Passive Loudspeaker
- 2 x DAD TOURING18SP 18" Passive Subwoofer
- QSC GX5 Stereo power amp
- QSC GX7 Stereo power amp
- MIDAS M32R Digital mixing desk with stagebox
- 2 x Yamaha DBR 12" active monitors, 2 passive 12" monitors



LIGHTING

- Dimmers: 72 channels over LSC Unity switch
- Rigging: Fixed 8 x 8 way IWBs (15a sockets) at 3.8m trim height *100kg SWL EACH*
- Due to the height restrictions of the venue it is not possible to accommodate flying of full height scenic pieces.
- Desk: CHROMAQ Vista EX (USB software based control surface) running V3

LANTERNS

- 5 x ProLights LUMIPIX12Q 12 x 8w RGBW/FC behind US curtain
- 12 x ProLights ProLights ECLIPSEFS RGBL LED Ellipsoidal Body (6x 15-30, 6 x 25-50)
- 12 x ProLights FRESNEL Junior Projector, 130W Full Colour LED, 15-51, 111W, w/ barndoors
- 3 x ProLights ECL EXPO 300W Full Colour for cyc
- 4 x ProLights Jet Spot 4Z Moving-Head, 1x180W HP White LED, 8-40 deg
- 4 x ProLights ASTRAWASH7PIX 7x40 W RGBW Moving Wash Light With 4-59Deg
- 2 x ProLights Arena Cob FC - Light Array Fixture, 4x 75W RGBW
- A stock of generic tungsten fixtures, please check

AV

- Epson EB-PU1008B - 8,500 Lumens, WUXGA Laser Projector (Black)
- Epson ELPLU03S 0.48 - 0.57:1 Zoom Lens
- Show relay with feed to backstage and foyer
- 1x Macbook M1 running unlicensed QLAB V 5

COMMS

- 4 x wireless Altair WBP-200HD 3



THE
KING ALFRED
PHOENIX

KING ALFRED PHOENIX THEATRE
TECHNICAL SPECIFICATION AUTUMN 2025

EXTRAS

- Yamaha C2 grand piano
- Yamaha Clavinova CVP-705B Black Walnut digital piano
- Antari HZ-500 Hazer
- Motorised mirror ball
- Steel deck in various sizes subject to recharge
- 16 x Shure QXLD Wireless system subject to recharge
- A good stock of active DI boxes and dynamic and condenser microphones, stands and cable are available. Please check current stock with us in advance.

The Phoenix receives the right to alter the technical specification of its venue without prior notice or consultation.